

Es Um

SAG



Eyes: Brown
Hair: Dark Brown
Height: 5'3"
Weight: 136 lbs.



CPM Talent Management
856-309-7088
Georgeanne@cpmtalent.com

SWAIN-THOMAS
AGENCY

Rodney Swain
Talent Agent
(551) 775-0246
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TELEVISION / FILM

Law & Order	Co-Star	Dir. Carlos Bernard, MBC
Clashing Through the Snow	Supporting	Dir. Carlson Young, Amazon MGM
Very Berry Blue	Supporting	Dir. Min Cho
Twenty-Three Seconds	Supporting	Dir. Bryce Medley
Revolving Door	Lead	Dir. Jiyeon Park Kim
Roadtrip	Lead	Dir. Miranda Kang
Violets	Lead	Dir. Grace Ngyuen
Dinosaur Day	Lead	Dir. Amelia Annen
Mid-Shift	Supporting	Dir. Sasha Chasen
Breaking News	Lead	Dir. Alyssa Rallo Bennett
Into the Unknown	Lead	Dir. Amelia Xanthe Boscov
Team Work	Supporting	Dir. Gary Bennett

COMMERCIALS / INDUSTRIALS Complete List on Request

THEATRE

Illusory Life	Thalia/ Child	Dir. Jonathan Chang Affirmation Theatre Co.
God's HR	Stef	Dir. Lauren Montes Invisible Disco Prod.
Rocket Play	Eloise	Dir. Emma Baxter Invisible Disco Prod.
Lucky Petra: A New Musical	Sam	Dir. Tony Graham Theatre for Young Audiences

WORKSHOP

Youngmee Reading	Durangotang	Michelle Rocqet / Berklee NYC
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EDUCATIONAL THEATRE

Spring Awakening (Musical)	Martha	Dir. Sam Barkley Strasberg Institute
Birdbath	Velma	Dir. Lola Cohen Strasberg Institute
Agnes of God	Agnes	Dir. Bill Balzac Strasberg Institute

TRAINING

New York University Tisch School of the Arts- BFA Drama

Stonestreet Studios (Film and TV)

Lee Strasberg Theater and Film Institute (Method Acting)

ACTING - Geoffrey Horne, Lola Cohen, Tim Martin Crouse, Bill Balzac

SCREEN ACTING - Ellen Parks, Gil Zabarsky, Alana Barrett-Adkins, Cormac Bluestone

SINGING - Mary L. Rice, Judith Tomskow, Beth Synnott, Heather Petruzelli

SPEECH AND DIALECTS - John Van Wyden, Nick Cianfrogna

SPECIAL SKILLS: Fluent Korean and English, Basic Ballet/Jazz/Tap, Basic Chords on Guitar and Ukulele, Piano (Intermediate), Flute (Beginner), US Passport, Fully Vaccinated with Booster